

# **LAMPIRAN**

## Review Penonton Film On The Basis of Sex

29 January 2019

**On the Basis of Sex** (2018) >

★ 10/10 **Great movie about a great woman!**

On the Basis of Sex (2018) was directed by Mimi Leder. This is a narrative movie based on the early career of Supreme Court justice Ruth Bader Ginsburg.

Felicity Jones plays Ginsburg and Armie Hammer plays her loving husband, Martin Ginsburg. Of course, both actors are extremely attractive, as the Ginsburgs were in real life. (Check out Google Images to see how well cast Jones and Hammer are.)

Justin Theroux plays ACLU Director Mel Wulf, Sam Waterston portrays Erwin Griswold, the Harvard Law School Dean who asks why women deserve to have taken a place in law school which could have gone to a man. (He later was Solicitor General, and appears again as Ginsburg's opponent.)

Kathy Bates plays the tough, hardened civil rights attorney Dorothy Kenyon. Cailee Spaeny plays Jane Ginsburg, the Ginsburgs' liberated teenage daughter. Jack Reynor portrays Jim Bozarth, who is the the attorney who argues for the government in the case of Moritz v. Commissioner of Internal Revenue. (This is the case around which the movie revolves.)

These actors are superb, and the movie really works. It's hard to believe now, 50 years later, that so many gender discrimination laws existed in the 1960's and later. Right now, our country is looking backwards at some of these laws, and deciding that maybe they should exist again. We will certainly need more people like Ruth Bader Ginsburg to move forward on the issue of discrimination by gender.

The movie tells us that it's based on real life. That's true. However, it's not perfectly accurate in every respect. For example, the Moritz case appears to last for a matter of months. It actually took place over four years--1968 to 1972. However, this isn't a movie about technical legal details. It's a movie about fighting gender discrimination, and that's just what Ruth Bader Ginsburg did.

I believe that this is a must-see film for anyone interested in civil rights and legal rights for women. The fact that the acting is great is, of course, a bonus.

The movie has a dismal IMDb rating of 6.5. (However, women ranked it much higher than men did.) Yes, there are a few obvious scenes, "This must be New York City. Everyone is walking quickly." "This must be Boulder, Colorado. You can see mountains." Still, it's really a great movie. Here's a case where I say, "Did those raters see the same film that I saw?"

We saw the movie at Rochester's excellent Little Theatre. It will work almost as well on the small screen. Don't miss it!

28 January 2020

**On the Basis of Sex** (2018) >

★ 10/10 **A grand throwback**

How refreshing it is to see that we have come such a long way. The equality we enjoy now was only a veneer just 50 years ago. The movie depicts the misogyny and patriarchy at the time with all its subtle undertones with exceptional talent, and Felicity Jones was the perfect fit for the one and only Justice Ruth Bader Ginsburg.

5 May 2019

**On the Basis of Sex** (2018) >

★ 10/10 **10 stars**

A 6.8? This film is a 10 star film. Unlike most films, it actually has an educational value. Every actor did a great job. And yes, that's what society was like in the 50's and 60's. Kind-a sucked. The only people that thought this film was bad or "too political" are the people that disagreed with her cause. Fox News gave it two thumbs down because it's the only media outlet that still thinks women belong in the kitchen. Oops...too political? Live in a one income household and email me about your great lifestyle with far less income.

26 January 2019

**On the Basis of Sex** (2018) >

★ 10/10 **Inspiring**

My favorite film is On the Basis of Sex, is an American biographical legal drama film, Directed by Mimi Leder and written by Daniel Stiepleman, and came out in 2018. On the Basis of Sex based on the life and early cases of Supreme Court Justice Ruth Bader Ginsburg. The main film character is Ruth Bader Ginsburg who is played by Felicity Jones with Armie Hammer as Martin Ginsburg. The plot focuses on the true story about Ruth Bader Ginsburg who is a struggling attorney and new mother who faces adversity and numerous obstacles in her fight for equal rights. When Ruth takes on a groundbreaking tax case with her husband, attorney Martin Ginsburg, she knows it could change the direction of her career and the way the courts view gender discrimination. What I liked best about this film was its amazing special effects. Ruth Bader Ginsburg's story is inspiring. Also, the cast is dramatic, with Felicity Jones giving a high performance. On the Basis of Sex is a film well worth watching, because I think this film represented more about our history and the impact upon our legal system.

11 February 2020

**On the Basis of Sex (2018)**

★ 10/10 **Why This Film Is A Must-Watch To Understand Gender Equality**

**Warning: Spoilers**

I could write a review about the actor's performances, the time travel from the late 50's through the 70's, but I'm not going to do that, because in all cases, the evocation of the era and the performances were on point in every way. Including that Marty could cook.

Instead, I'm going to point out this key fact about this movie: it underscores that equal rights still do not exist in the United States.

There are generations of women younger than me who don't know that women couldn't get a credit card in their own name, which is mentioned.

The pivotal case is not about discrimination against a woman, but discrimination against a man - through the US Tax Code - because he had to quit working to become his elderly mother's caregiver. He was doing 'women's work'. I hope in the 21st century people understand that all work is all people's work, and gender is not what qualifies them to do the work that is required of them. Nor can it describe the parameters of their workplace, their work day, how they are treated at work, or what is expected of them when they work. Unfortunately, the laws have not caught up, nor have some corporations or organizations. The only way they know they lag behind is when someone points out their discriminatory behavior, and this is what Ruth Bader Ginsberg did -- because, as this film points out, she was discriminated against solely because of her gender.

Discrimination under the law still exists. Why it exists is because of the hidden assumptions of our culture: that only certain people have certain abilities, and, conversely, that people should always have their abilities given culture's assumptions.

Neither of these statements are true. I can attest to this as I have been discriminated in one way or another, either overtly, covertly, or insidiously, for my entire lifetime. I thought about thirty years ago that those times would end. They haven't. Yet.

This movie needs to be viewed in every high school and college classroom that covers United States History, Women's Studies, Gender Studies, Health, Law, Economics and Business. Discrimination for any reason holds everyone back, puts no one ahead, and does not protect a 'natural order'. Our nature is for all of us to take care of one another according to every person's needs. Neither gender, nor race, nor economic class are reasons to keep a person from being a caring human being contributing to their family or community through whatever means they can.

Ruth Bader Ginsberg and the late Martin Ginsberg did us all a great service when they stepped up to defend a man taking care of his mother against the United States Government's Tax Code.

We owe both of them our attention by watching this film. Everyone who participated in the making of this film did their pioneering legal work proud, to the benefit of us all.

22 August 2020

**On the Basis of Sex (2018)**

★ 10/10 **A real superhero movie**

Ruth was a real life superhero, overcoming unequal treatment at every turn in her career. Yes, there are other women who made just as much impact, and no one is stopping anyone from making movies about them too. They really should. Ruth is a timely subject because we are witnessing the culmination of her career today. She made an impact that spans across political parties and ideologies. She worked for equality; and how is that a Democrat/Republican issue? I am sure she had detractors on both sides. An equal opportunity to be educated, earn a living, take care of your family, etc. should not be based on gender in a country like the USA.

I think this was a movie about someone overcoming huge challenges to better the world; what more is a superhero than that? It is a well-acted movie as well. The support and love from her husband is a major part of her life and her daughter is the next stubborn, "formidable" generation of women in the making. Watch this movie and enjoy witness the work of a woman who did so much for us all.