CHAPTER 1
INTRODUCTION

In this chapter, the researcher divides the introduction into six parts, they are: research background, research problems, research objectives, scope of the research, research benefits, and definition of terms.

1.1   Research Background

Language is used to transfer information from one person to other people. It is very important for human being because without language they can not do communication. Besides, people use language to express their ideas, feelings, and emotions. According to Crystal (1992: 212), language as the systematic conventional use of sound, sign, or written symbol in human society for communication and self-expression. Language is not only used in oral form but also in written form or sign. Therefore, the use of language is to prevent miscommunication between speaker and listener.

In a branch of linguistics, the study that is concerned with meaning of langugae is called as pragmatics. According to Yule (1996:3), pragmatics is dealing with the study of meaning as communicated by a speaker and interpreted by a listener. In the pragmatics theory, there are many types of language usage, one of them is deixis. It is a part of pragmatics study. Levinson (1983:54) states that pragmatics is study of those relations between language and context that are grammaticalized, or encoded in the structure of a language.

Deixis was found in our daily communication or in text. It is a word used to indicate something, it can be person, thing, place, and time. Although language is used for communication but sometimes the utterance delivered by the speaker to the listener is not clear that the listener difficult to understand what the speaker's say. Here, the role of context is used to understand what the speaker's meaning. Because of this problem, it is important to learn deixis because helps us as the listener to be easy to understand of the utterance in communication.

Deixis is not only found in the daily life, but also can be found in advertisement and entertainment such as music, novel, film or movie. One of the

entertainment media which familiar in society is movie. It is a type of visual communication which uses moving pictures and sound to tell stories or inform (help people to learn). It is also used to delivering the message of the person who made the movie itself.

One of movies is *Emma* movie. *Emma* movie describes about a life of Emma Woodhouse who thinks of herself as a romance matchmaker in her small community in early-19th-century in England.

In *Emma* movie, there are some types deixis found. For example,

Datum:

(00:05:45 - 00:05:51)

Context :

Emma, her father, and brother of Emma's sister husband in the dinning room. They want dinner together and then involved conversation which Emma's papa brother of Emma's sister husband asks about miss Taylor. She is Emma's friend.

Utterances:

Mr. Woodhouse	:	We would not like Emma so well as we do if she did not miss her friend.
Emma	:	I shall miss her so. I do not know what I shall without her.
Mr. Knightley	:	she's not far. Almost half a mile!
Emma	:	Her obligations are *there* now. She can not sit and talk with me in the old way.

Analyzing:

Emma tells her father and Mr.Knightley that her friend has married. She miss her friend very much. But Miss Taylor becomes a wife of her husband Mr. Weston. So Emma can not talk, sit together with her friend like before she has married then Emma says "her obligation are *there* now". Then Mr.Knightley said that she is not far. Almost half a mile!. The utterence *there* indicates to the place which is like Mr.Knightley said that *she is not far. Almost half a mile!*. It means that Miss Taylor lives not far from Emma's house. It is clear

that Miss Taylor's house is not far. So it can be concluded that the utterance *there* refers to Miss Taylor's house. Because after married she lives with her husband and her house is not far from Emma's house.

Based on the explanation above, the researcher is interested in conducting a research about deixis. The researcher decided to analyze deixis found in Emma movie. The researcher would like to write the thesis entitled **"An Analysis of Deixis Used in *Emma* Movie***"***.

1.2   Research Questions

The questions of this research are:

1. What are the types of deixis found in *Emma* Movie?
2. What are the reference of deixis found in *Emma* Movie?

1.3   Research Objectives

Based on the research question above, the purpose of this research are as the following:

1. To find out the types of deixis found in *Emma* Movie.
2. To find out the reference of deixis found in *Emma* Movie.

1.4   Scope of the Research

There are many deixis used in the literature, such as song, novel, drama. Deixis is not only used in the literature but also can be found in advertisement and entertainment such as music, novel, or movie. To make easy in understanding this explanation, the researcher limited the scope of the study in order to make it more detail and focus. This research focuses on person deixis, place deixis, time deixis and discourse deixis found in the conversation in *Emma* movie.

1.5   Research Benefits

The finding of the research is expected to give benefits for the readers and other researchers. There are two categories of the benefits; for theoretical and practical.

A. Theoretical

Theoretically, this research can be as a reference for the researcher in understanding of deixis. The study of this research is able to show the used of deixis in the English movies and give more information about the reference of meaning of deixis in the English movies.

B. Practical

1. Other Researcher

This research hopefully can be used as a reference to support relevant studies done by the other researchers.

2. Students of English Education Department

This research hopefully will be useful for students of English Education Department of Mercu Buana University of Yogyakarta as linguistic reference which will encourage them to understand about linguistic works, especially about pragmatics approach on deixis.

3. Mercu Buana University of Yogyakarta

This research can increase the number of research in the library, especially on linguistic fields.

1.6   Definition of Terms

In this part, there are some explanations to understand the context easier. The definition of terms are as follows:

1. Pragmatics

Pragmatics is concerned with the use of these tools in meaningful communication. Pragmatics is about the interaction of semantic knowledge with our knowledge of the world, taking into account contexts of use (Griffiths, 2006:1).

2. Deixis

   Deixis is clearly form of referring that is tied to the speaker's context, with the most basic distinction between deictic expression being 'near speaker' versus 'away from speaker' (Yule,1996:9).

3. Person Deixis

   Person deixis concerns about the encoding of the role of participants in the speech event in which the utterance in question is delivered (Levinson, 1983:62)

4. Place Deixis

   Place deixis concerns the encoding of spatial locations relative to the location of the participants in the speeh event (Levinson, 1983:62)

5. Time Deixis

   Time deixis concerns the encoding of temporal points and spans relative to the time at which an utterance was spoken (or a written message inscribed) (Levinson, 1983:62)

6. Discourse deixis

   Discourse, or text, deixis concerns the use of expressions within some utterance refer to some portion of the discourse that contains that utterance (including the utterance itself) (Levinson, 1983:85-88)

7. Movie

   Steward (1983: 352-353) states that the film is a work of art that has been worldwide literary and theatrical shows, the arrangement of the stage, music, natural beauty and most importantly the use of light and color.

8. *Emma* movie

   Emma movie is a 1996 period film based on the 1815 novel of the same name by Jane Austin. It was the fourth recent version of an Austen novel, after"Persuation", Sense and Sensibility" and the TV adaptation of "Pride and Prejudice". The film describes about Emma Woodhouse, a

   congenial young woman who thinks of herself as a romance matchmaker in her small community in early-19th-century England.

Scripted and directed by Douglas McGrath, the film stars Gwyneth Paltrow, Alan Cumming, Toni Collette, Ewan McGregor, and Jeremy Northam.