

## **CHAPTER V**

### **CONCLUSION AND RECOMMENDATION**

This chapter consists of two part, those are conclusion as the result of finding data relating to research question and recommendation as suggestion and possibility that can be implemented for next researcher and English teacher.

#### **5.1 CONCLUSION**

After analyzing The Conjuring movie based on the use of presupposition relating to the research question of this study, the writer concludes that:

In The Conjuring movie all six types of Yule's presuppositions found in this study. The lexical presupposition was the most-occurred in this study with 9 data of 23 data gained in this movie. Movie characters used lexical type to reveal some speaker assumptions in a one utterance. The use of this type could reveal two assumption in the one utterance. This referred to the benefit of the study pragmatics that study of how more gets communicated than was said. It could be said that what was unsaid was recognized as part of what was communicated. The second type of presupposition was existential presupposition with 6 data found in this study. Existential presupposition was used by movie character to denote someone existence. In the horror movie, existential presupposition used by character to state that they saw someone existence even it was human or spirit. The third type of presupposition occurred in this study was factive presupposition with 3 data found in this study. It could be analyzed that the use of factive presupposition in their utterance to treat someone that it was a fact. The forth type of presupposition that occurred in this study is non-factive presupposition and structural presupposition with 2 data found of all 23 data found in this study. The non- factive presupposition used by characters to describe something probably happen but it would difficult to be case. Whereas, the structural presupposition found in this study used by characters to presuppose that after certain used a pattern of English was already to be the case. The last type of presupposition rarely occurred in this study was counter- factual presupposition.

The writer only found 1 datum of counter- factual presupposition of 23 data found in this study. This type rarely used by character because counterfactual conditional rarely found in this movie situation.

After analyzing presupposition found in *The Conjuring* movie, the writer concluded that the writer got all the presupposed that uttered by the characters among conversation in this movie. The interpretation of the implied meaning for each presupposition could be done by considering Yule's presupposition theory and context of background of the utterances. Context to be essential part in interpretation of implied meaning because by considering context listener could be easily understood the meaning which is stated or not stated.

## **5.2 RECOMMENDATION**

In this section, the writer gives recommendation to the next researcher, English lecturer and English Department as follow:

1. Recommendation for lecturer. The finding of this research can be used as one of the reference to be considered in the teaching and learning process. This is suggested to the lecturers who study deeply about pragmatics especially presupposition because it is deal with implied meaning which cannot be understood merely in literary meaning.
2. Recommendation for next researcher. This study has many weaknesses. It is limited explanation of the types and the interpretation of the implied meaning of presupposition. Therefore, the findings of this research expected can be developed knowledge for the next researcher for further studying presupposition.
3. Recommendation for English Department. This study is expected to give contribution to the English Department of Mercu Buana University as basis references of studying pragmatics especially in presupposition topic. Furthermore, this thesis can be used as complement of the kinds of study pragmatics which have done by previous student's English Department of Mercu Buana University.