

## ABSTRACT

**Prakosa, Kurniawan Joni.** 2013. *Using Wayang Kulit for Improving Students' Speaking Skill and Awareness on Local Wisdom.* An Undergraduate Thesis. Undergraduate Program. Universitas Mercu Buana Yogyakarta. Advisor: Elysa Hartati, S.Pd.,M.Pd.

**Keyword:** *Wayang Kulit, Speaking Skills, Awareness on Local wisdom,*

Globalization era made the culture changed. Yogyakarta had culture that still exist till now. *Wayang kulit* was recognized by UNESCO on November 7, 2003, as a masterpiece of Oral and Intangible heritage of Humanity. It representative of *wayang kulit* already known by the world. *Wayang kulit* was the local wisdom heritages of Province of Yogyakarta. It has high moral values inside the story and the history. So that, the use of *wayang kulit* as teaching media have effect on teaching learning process while improve students awareness about preserving local wisdom. This research aimed 1) To describe the implementation of using *wayang kulit* as teaching media in improving students' speaking skill (2) To describe how the use of *wayang kulit* improves the students' awareness on local wisdom.

In this study, the researcher used Descriptive Qualitative Research. The researcher was conducted the study on VIII A students of one of Islamic Middle School of Kulon Progo. Researcher use exploratory design (Higher priority on qualitative and lower qualitative on quantitative) of Mix-Method to get data. The data of the qualitative and quantitative method combined to make the finding stronger. The used instruments were questionnaire, interview, and test. Those instruments were used to find the students' need. Then, the made the material that combined towards *wayang kulit* as teaching media. Last, after data already analyzed researcher did the in-depth interview to investigate more about some information that still unsatisfied by the researcher opinion. So that, the finding make the clearly.

The result of this study, based on the obtained data, showed that the use of *Wayang kulit* as media teaching could improve students' speaking skills and improve students' Awareness on their local wisdom. The improvement of students speaking skill was proven by the comparisons of students' pre-test score and students' post-test score. Students means score of pre-test was 66.1 and students' means score of post-test was 81.74. It was prove that there were 15.64 point improve before and after the researcher done with the implementation. The use of *wayang kulit* also improve student's awareness on their local wisdom. It was proven by some finding, such as: (1) it could take a look at the students' responds towards the questionnaire. Before researcher did the implementations students comprehend of their local wisdom just normal; (2) the implementations of *wayang kulit* as teaching media made the students more interesting in learning their local wisdom; (3) the data showed at the questionnaire showed if students' interest on learning more about *wayang kulit* was high; (4) statements number 9 of awareness questionnaire was shows that all of students of VIII A want to maintain or save their local wisdom heritage; (5) the result of the in-depth interviewed showed that the students interest in learning more about *wayang kulit* was improve.

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**Kata kunci:** *Wayang Kulit, Speaking Skill, Kepedulian terhadap Kearifan Local*

Di era globalisasi membuat budaya berubah. Yogyakarta mempunyai budaya yang tetap terjaga sampai sekarang. *Wayang kulit* telah diakui sebagai warisan budaya dunia oleh UNESCO on November 7, 2003, sebagai karya kebudayaan yang mengagumkan dalam bidang cerita narasi dan warisan yang indah serta sangat berharga. Hal ini menunjukkan bahwa wayang kulit telah dikenal didunia. Wayang kulit adalah warisan kearifan lokal Provinsi Yogyakarta. Itu memiliki nilai moral yang tinggi di dalam cerita dan sejarah. Sehingga, penggunaan wayang kulit sebagai media pengajaran berpengaruh pada proses belajar mengajar sekaligus meningkatkan kesadaran siswa tentang pelestarian kearifan lokal. Penelitian ini bertujuan 1) Untuk mendeskripsikan implementasi penggunaan wayang kulit sebagai media pengajaran dalam meningkatkan keterampilan berbicara siswa (2) Untuk menggambarkan bagaimana penggunaan wayang kulit meningkatkan kesadaran siswa tentang kearifan lokal.

Dalam penelitian ini, peneliti menggunakan Penelitian Kualitatif Deskriptif. Peneliti melakukan penelitian pada siswa VIIIA dari salah satu Sekolah Menengah Islam Kulon Progo. Peneliti menggunakan desain eksplorasi (prioritas tinggi pada kualitatif dan kualitatif rendah pada kuantitatif) dari Mix-Method untuk mendapatkan data. Data metode kualitatif dan kuantitatif digabungkan untuk membuat temuan lebih kuat. Instrumen yang digunakan adalah kuesioner, wawancara, dan tes. Instrumen-instrumen itu digunakan untuk menemukan kebutuhan siswa. Kemudian, dibuatlah bahan yang dipadukan dengan wayang kulit sebagai media pengajaran. Terakhir, setelah data sudah dianalisis, peneliti melakukan wawancara mendalam untuk menyelidiki lebih lanjut tentang beberapa informasi yang masih tidak puas dengan pendapat peneliti. Sehingga, temuannya membuat jelas.

Hasil penelitian ini, berdasarkan data yang diperoleh, menunjukkan bahwa penggunaan wayang kulit sebagai media pengajaran dapat meningkatkan keterampilan berbicara siswa dan meningkatkan kesadaran siswa tentang kearifan lokal mereka. Peningkatan keterampilan berbicara siswa dibuktikan dengan perbandingan skor pre-test siswa dan skor post-test siswa. Siswa berarti skor pre-test adalah 66.1 dan nilai rata-rata post-tes siswa adalah 81.74. Terbukti ada peningkatan 15,64 poin sebelum dan sesudah peneliti melakukan implementasi. Penggunaan wayang kulit juga meningkatkan kesadaran siswa tentang kearifan lokal mereka. Itu terbukti oleh First, kita bisa melihat respon siswa terhadap kuesioner. Sebelum peneliti melakukan implantasi, siswa memahami kearifan lokal mereka begitu saja. Kedua, implementasi wayang kulit sebagai media pengajaran membuat siswa lebih menarik dalam mempelajari kearifan lokal mereka. Ketiga, data yang ditunjukkan di kuesioner menunjukkan jika minat siswa untuk belajar lebih banyak tentang wayang kulit tinggi. Keempat, pernyataan nomor 9 dari kuesioner kesadaran menunjukkan bahwa semua siswa 8A ingin mempertahankan atau menyelamatkan warisan kearifan lokal mereka. Terakhir, hasil wawancara mendalam menunjukkan bahwa minat siswa untuk belajar lebih banyak tentang wayang kulit meningkat.

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