

## CHAPTER V

### CONCLUSIONS AND RECOMMENDATIONS

*The Little Prince* is one of the well-known Antoine Saint de-Exupery's novels. This novel's biggest awareness is about friendship and love. It also deals with the different perception between adults and children in friend making. Indeed, in analyzing this novel, the writer gets so much moral lessons. The Little Prince is categorized as children literature, but actually The Narrator's point of view as an adult. It is widely believes as Saint de-Exupery himself, takes many parts as the mood in this novel.

After presenting the result of discussion in the previous chapter, the conclusions and recommendations are taken in this part. The conclusions are drawn based on the formulated research questions, while implementation and recommendations are intended to give information to the next researchers who are interested in doing further research in this area.

#### **5.1 Conclusions**

After analyzing the data, the writer concludes some points. The conclusions are based on research questions formulated in Chapter 1 before. There are describing the character of the adults' character and analyzing the relationship between adults and the child in *The Little Prince* novel.

The first part of the analysis discusses the description of adults' character in *The Little Prince*. All the character in *The Little Prince* are dynamic character. They all are change and develop their character by the event. The personality in each character are (1) The Narrator is intelligent, skeptic, sentimental and melancholic person, also kind and patient. (2) The Rose is the only character who categorized as round character. She is described as coquettish, conceited, coercive, inconsistent, and naïve creature. Her selfish orders and the complex personalities make *The Little Prince* questioning what the meaning of love is. Her thorny relationship with *The Little Prince* is the main conflict in this novel. (3) The Fox is a mature and wise character. Her wisdom has positive effect on *The Little Prince*'s character development. Through her lesson, *The Little Prince* finds what is precious in his life.

The second part of the analysis shows about the role of adults in contribution of children moral education in Antoine de Saint-Exupery's *The Little Prince* novel. Here, the writer tends to limit the kind of relation as parenting style adults- children's relationship. There is always a parenting style-relationship in every relation between adults (parents, teachers, caregivers) and children relationship. The writer found that children's moral reasoning develops through good relationship with adults in their surroundings. Five strategic roles of adults in the child's education process are: as friends in learning and discussion, motivator, inspirator, loving-nurturing, and as promotor. In this case *The Little Prince*, the child character, develop from innocent child to wise and open-minded child. Parental participation in instilling moral to their children is the main reason in preparing the young generation who have Pancasila character, responsible, tolerant, and humanist. Types of parenting illustrate in *The Little Prince* character towards The Narrator, The Rose, and The Fox.

To conclude, from *The Little Prince's* relationship with The Fox, it is clear that authoritative parenting style has positive influence in children moral development. Children develop more optimally when parents adopt authoritative parenting style. In this kind of parenting style, parents always apply open communication, especially in instilling moral education to their children. They usually use storytelling to provide moral example to their children, and let their children decide which lesson they will take.

## **5.2 Recommendations**

Based on the analysis presented previously, there are several point could be recommended.

### **5.2.1 Recommendation for further studies**

This research is fully expected to be the first research in Antoine Saint de-Exupery's *The Little Prince* that discusses the role on adults' character towards *The Little Prince*. The significant of objects in this research have numerous issues that can be learned. Therefore, there may be further researches which concern about the different character of adults, like the adults who living in the other asteroids, because there are so many philosophical aspect that can be dug deeper because of its richness in meaning and social symbols.

### **5.2.2 Recommendation for Teaching English**

The existence of moral elements in literature is often associated with literary functions for the formation of the character of the reader, especially the child's readers in the context of literary learning. Reading and studying literature improves the intelligence of affection, in addition to cognition. The moral message of social criticism can be used by teachers to instill moral education by promoting tolerance and respect for human beings. The main concern of English teachers is to help learners gain four basic communicative competencies. In addition to instilling moral values, learning literature in English suggests the possibility of improving the ability to read, write, speak, and listen. Literature gives students grammatical examples and hundreds of new applicative vocabularies. Learning literature will definitely help students improve their language sensitivity skills. Learning literature eventually works as a material for various teaching such as drama, story writing, essay, speech, and so forth.