

## CHAPTER V

### CONCLUSION AND RECOMMENDATION

In this chapter, a conclusion of the finding of this research and some recommendation to the listeners, other researchers who want to do the research in the same field, and the recommendation for the application in English Language Teaching is written.

#### 5.1 Conclusion

There are eight kinds of figurative languages found in four Adele's songs entitled, "Make you feel my love", "All I ask", "When we were young", and "Water under the bridge". They are a metaphor, hyperbole, personification, symbol, synecdoche, paradox, simile, and metonymy. The composer uses these kinds of figurative languages in order to make her creation in this case the songs look alive and meaningful so can engage the listener's emotions and can feel the feeling that the composer tries to show in those songs. The use of the contextual meaning in this research also opens up all the meanings and all the purposes from four Adele's song lyrics. The words in the lyrics that firstly look complicated can be elaborated in the contextual meaning so that they can be better understood. Therefore, by using the figurative languages and explain the use of meaning, this research wants to attract our attention and slowly leads us to the theme.

Related to the listeners' emotion, this research found that every single lyric has a different impact on the listener's mood. The data found that the emotions evoked by the listened related song lyrics, the participants feel sad, happy, fear, afraid, disappointed and hopeless. However, listening to a sad or happy song can make us feel sadder or happier. Thus, the songs cannot ensure that happy song will lead us to a happy feeling, otherwise, a sad song can only lead us to a sad feeling. Therefore, it can be connected in a teaching-learning process that using a sad or happy song still can help students' learning activity.

#### 5.2 Recommendation

In the significant of the research and the result of this research, some recommendations are proposed as follows:

1) To the listeners

It is hoped to the listener of music, especially for the listeners of Adele songs can enjoy more the songs by understanding the figurative of the language used in those songs.

2) To other researchers

It is hoped the other researchers to analyze the language used in the song from a different point of view. Moreover, it is expected that this research can be useful for further knowledge especially in the same field linguistic semantics especially on figurative language and listener's emotion towards the song. It is important for the further researcher to conduct their research for unlimited kinds of discussion but also expands deeply the analysis of semantics.

3) To the English lecturer

Many benefits mastering figurative language to the English lecturer, for example, to enhance a certain meaning when she/he teaches some material, to make a broader point to be understood by the students, and to bring beauty, emphasis and clarity to what could have been just a mundane and impoverished rendition. Thus, it can be a motivation to a lecturer to master the types of figurative language. Related to a song, actually, it has a benefit to enlarge the English students' knowledge about vocabulary and pronunciation. Moreover, many types of research about using a song in teaching-learning activity can improve students' concentration and memory. In addition, a song usually uses figurative language to beautify the lyrics. For that reason, it is suggested the English lecturers using more song to help students' teaching-learning activity, both to increase their motivation in learning and improve their knowledge about meaning.