CHAPTER V
CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion. The conclusion were made on the basis of dealing with the finding and discussion as presented in the previous chapter of the research. The suggestion were extended to other reader and writer.

5.1 Conclusion

It can be concluded based on the summary of the finding and analyze in slang words of Post Malone in Wow lyrics. Based on finding, there are six types of slang words in Post Malone's song lyrics, they are; (a) slang in publicity, (b) slang in theater, (c) public house slang, (d) slang in art, (e) society slang and (f) slang in medicine. Slang in publicity is dominant in this Post Malone's Wow song lyrics. There are 7 words that included into slang in publicity, because it was refers to slang expressions that are used many people in public, which often used in this song and it is kind of familiar word in saying the word. Further, 1 word that included into slang in theater, 1 word included into public house slang, 3 words included into society slang, 1 word included into slang in art, and 1 word included into slang in medicine. The second is the function of using slang words. In this research, there are three functions found, they are (a) pursuit of self identity, (b) emotive feeling of the slang users, and (c) achieving politeness. Based on the data analysis, the function to pursuit self identity becomes the main function of why Post Malone uses slang words in his song. There are 8 from 14 slang words in the lyrics that are considered as the pursuit of self identity function. Moreover, there 3 slang words included into emotive feeling of slang users and 3 slang words to achieve politeness.

Based on the conclusion here, some pedagogical implication will be uttered. The pedagogical implication is important to be explained because it has a strong motivation for students to learn. In that way, their learning will be more effective not only are the students used to to hearing spoken English, but they are also given a lot of opportunity to respond to the teacher in English. Besides that as a good facilitator, the teacher also has to be a good model for the students, he/ she should learn more and always enriches his/ her knowledge. Although it is shown that the learners' involvement in the teaching-learning interaction was good, as can be judged from the high percentage of the learner talk response, it can be increased by giving the students

more opportunity to initiate talk. The teacher can do that by letting them ask questions or express their own ideas.

For the students, they should make themselves get accustomed to English language by using it in everyday life. However, since today, there are many students who afraid of making mistakes when speaking English. This kind of feeling lead them into a negative habit where they will not try to apply one new thing in life. Students should know that they can learn from mistakes because it is a best teacher. They should remove that from their mind because it is absolutely wrong. The ones, who cannot speak English, should learn from their friends who can speak English well. If students are using English every time, they will get used to it. It is suggested to understand all about song not only literal meaning but also contextual meaning so that enrich vocabulary, language variation, complete formal instruction which classroom usually tend to teach formal English. Therefore, slang words found in songs can enrich theirs. It is believed that the knowledge of English is useful not only for learning the language, but also for learning all other subjects.

5.2 Suggestion

Based on the findings, there are some suggestion that will be proposed. There are many aspects about slang language that can be analyzed to other writers. It is suggested to other writers to conduct other researches about this topic in different aspect such as to compare the usage between English and American in using the slang language, knowing the usage of slang in poem, poetry, opera which related to education, and suggested to students of English Language Education Study Program who are interested in similar researches to discuss about slang language more deeply.