

# Spoken Language Analysis Of Aristocrats and Ordinary People According to The Pragmatic Perspective of Movie “A Royal Night Out” (2015)

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## ABSTRACT

Humans as social beings always communicate in every activity using language. Interaction and diverse human life are usually made into a very interesting movie. One of the interesting movies is *A Royal Night Out (2015)* which is a true story of a queen in the great kingdom of England. This research aims to describe how the main character of the aristocrats and ordinary people in *Royal Night Out Movie* deliver spoken language in pragmatics perspective and to know types of speech act used by main characters in *A Royal Night Out Movie (2015)*. By using qualitative research design, this study applies some steps to reach the objective of this research. A total of 50 utterances are analyzed to find out the types of speech act and the differences of spoken language between royal family and ordinary people. The result of the study revealed that all of speech acts' types found in the *A Royal Night Out Movie (2015)*. The most dominant type occurs in this study was assertive. In this movie, assertive acts are made by the family of royal kingdom. Most of utterances in this type were delivered by royal family, two princesses, the queen and the King. What they speak are the case that should be believed by the hearer. Moreover, the difference between royal family and ordinary people was on the performance act. Through the spoken language, royal family can easily give command or state something without afraid of being rejected since they have right to do so. Meanwhile, ordinary people need efforts to do the similar thing like the royal family did.

## 1. Introduction

It is obviously known that language plays an essential role in social environment. Language is used as a tool to communicate and, even to make others do things uttered by someone. However, to know the deeper meaning of the utterances delivered by the speaker, a pragmatics competence is required. Pragmatics deals with the knowledge of speaker meaning, specific communicative contexts or situations of demand, take consciousness of the content being communicated, the participants involved; their purpose, cognition of the world and the impact of these on their interactions; what they have taken for granted as part of the context; the reason they make on the basis of the context; what is the implicit meaning of what is said or left unsaid; etc. (Leech, 1983, p. 20; Watson & Hill, 1993, p. 146; Thomas, 1995; Yule, 1996). There are many aspects of pragmatics; one of them is dealing with speech acts.