

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Communication in every activity carried out by humans as social beings is a necessity. There are several ways to communicate, and language is one of the most important things in communication. Languages that humans can use consist of written language, body language, spoken language, and other languages. However, the most used by humans is spoken language. It becomes the main tool of communication and cannot be committed or replaced. The rapid development that occurs in communication has created many new forms of interaction. As time goes by, there are so many interactions people do in their daily life. The interactions make some people more creative which is also reflected in the art, for example in the movie.

A movie is one product to describe various forms and ways of humans in communication. Many directors make their movies inspired by some influenced people's daily lives or their history like historical figures in real life. In the movie industry, there are several films that tell about real or unreal events such as characters or existing storylines. The movie has several genres such as inspiring movies, horror movies, and historical movies. Some movies are also produced based on real living

figures, for example, movies about royal family such as; *King of Speech (2010)*, *Elizabeth (2007)*, etc.

The royal family is a term for Britain's Royal Family. As the biggest and strongest royal family in the whole world, whatever they do always be a highlight and spotlight such as in the movie *A Royal Night Out (2015)* that the real story from Queen Elizabeth II, everything that the Queen said everyone is always doing it, and all of the people with so many different backgrounds is very respect with her. Therefore, the royal family is required to do things with a good attitude to maintain the image of the family without prioritizing what they really want to do. Activities carried out by the royal family are also limited. Their attitudes are guided by themselves because of the official activity, at the office, or social interaction with fellow royal families from other regions. Different from ordinary people, they are already accustomed to talking using language that they feel comfortable to use. Either used with peers, people who are younger, or people who are older than them. It is also different again when an ordinary person talks with a royal family. This presents the formation of different spoken language characters between the royal family and ordinary people in a pragmatic perspective in speech act used and grammatical used.

Pragmatic perspective can interpret the meaning of a sentence delivered by someone. in using English for spoken language, knowledge of norms is also needed. About the way, someone uses the language to talk to people of higher degrees such as the royal family. In this study, the researcher will focus on how the main characters in

the film *A Royal Night Out (2015)* in conveying their opinions to capture the intended meaning according to a pragmatic perspective. In addition, researchers will discuss the differences in spoken languages used by royal families and ordinary people according to the pragmatic perspective obtained. Because, based on the mini-survey that researchers did before with 24 respondents ages around 20-26 years old from different backgrounds such as a boss, customer service, student, and so on. The mini-survey is giving information that respondents to know about the royal family from the movie. Most of them are interested in the story of the royal family, but no one of them explains the norms in the royal family, how ordinary people speaking with the royal family, and also how royal family speaking in their environment. Therefore, from this research, the readers will get more information about it.

1.2 Research Question

Based on what explanation in the background of the study above, the researcher formulated the problem statements as follow:

1. How is the main character of the aristocrats and ordinary people in *Royal Night Out Movie* deliver spoken language in pragmatics perspective?
2. What are the types of speech act used by aristocrats and ordinary people in *Royal Night Out Movie*?

1.3 Research Objective

Based on the problem statement above, the objective of the study is formulated below:

1. To describe the way of the main characters of the aristocrats and ordinary people in *Royal Night Out Movie* deliver spoken language in pragmatics perspective.
2. To know the types of speech act used by aristocrats and ordinary people in *Royal Night Out Movie (2015)*.

1.4 Scope of the Research

This study focuses on the use of spoken language by the main characters by aristocrats and ordinary people in the film's *A Royal Night Out (2015)* from a pragmatic perspective, in addition, researchers focus on differences in spoken languages used by aristocrats and ordinary people according to pragmatic perspectives. Pragmatic perspectives discussed include the speech act used and the grammar used.

1.5 Research Benefit

Hopefully, this research will give some benefits as follows:

1. Theoretical benefits

Based on the purpose of the study, the result of this study is expected to give some contribution to all people who want to study English. Therefore, the result of this study gives more explanation about speech acts and how is the difference the spoken language uttered between royal family and ordinary people.

2. Practical benefits

- a. For researcher, this study hopefully can help other researchers to comprehend about speech acts between royal family and ordinary people. Also, can be a reference for the future research for those who want to take the same topic.
- b. For readers, the result of this study is expected to give additional knowledge in sociolinguistics, pragmatics, and others.

1.6 Definition of Terms

1. 6.1 Spoken Language

In spoken language, much of the meaning is determined by the context. That contrasts with written language in which more of the meaning is provided directly by the text. In spoken language, the truth of a proposition is determined by common-sense reference to experience, but in written language, a greater emphasis is placed on the logical and coherent argument. Similarly, spoken language tends to convey subjective information, including the

relationship between the speaker and the audience, whereas written language tends to convey objective information (Tannen, Deborah 1982).

1.6.2. Pragmatics

Pragmatics as a field of linguistic inquiry was initiated in the 1930s by Morris, Carnap, and Peirce, in a Hornbook. Whom syntax addressed the formal relations of signs to one another, semantics the relation of signs to what they denote, and pragmatics the elation of signs to their users and interpreters (Morris 1938). In this program, pragmatics is the study of those context-dependent aspects of meaning which are systematically abstracted away from in the construction of content or logical form (Horn, 2006).

3. A Royal Night Out (2015)

British Board of Film Classification on 23 March 2015 explains that A Royal Night Out (2015) is a British movie with the genre Romantic comedy-drama that directed by Julian Jarrold and written by Trevor de Silva and Kevin Hood. This movie is the real story of Queen Elizabeth II that she wants to go outside from the Kingdom to celebrate victory in a battle of world war II.