

# CHAPTER I

## INTRODUCTION

This chapter presents the introduction of this thesis. The introduction consists of the research background, research question, research objectives, and scope of the research, research benefit and definition of term.

### **1.1 Research Background**

Literature is an art of literary works such as novels, magazines, and books. Literature is a written production, often restricting to those deemed to have artistic or intellectual value. Roberts and Jacob (1993:1) say that literature refers to composition that tell stories, dramatize, situations, express emotions, analyze and advocate ideas. Literature has four categories or genres (1) prose fiction, (2) poetry, (3) drama, and (4) nonfiction prose. The writers choose on prose fiction, exactly on novel.

Whitla (2010:155) says novel is an extended work of prose fiction, longer than a short story or a medium length fiction, called a novelette or novella. It means that novel is a long narrative, normally in prose, which describes fictional characters and events, usually in the form of a sequential story. A novel usually organizes under a plot or theme with a focus on character development and action. So an action and events of the novel usually relation with real life, characters development in the novel usually describe character of human in real life, love, experience, ambition, sadness, happiness, altogether show in the novel.

Love is an important part of human life because love is a need for human. Love represents of all good things, such as attention, care, happiness etc. People can change into someone because the love, it can be positive or negative. According to Craig (1973:13-15) that Milas quotes (2015) the positive of love are joy, happiness, respect, appreciation and power. Through the love someone is able to show their feelings and it builds good communications and relationships. Meanwhile Gallagher (2001:1) says the negative of love are sadness, misery, depression, criminals and society problems. Negative behaviors cause misunderstanding between human and it can disturb relationship.

To build relationship people need to communicate each other; through communication they can socialize because people cannot live alone. In the process of socialization, there are three important aspects, namely: (1) learn to behave in society, (2) learn how to act in society, (3) develop an attitude how to interact with others. Erik

Erikson (1968). In the process of socializing, sometimes people have problems, especially for teenagers or early adults because usually they are still unstable.

According to Statistic Center Foundation of Indonesia (2010), there are 64 million or 27,6 % from total population of 237,6 million, 10-24 age range, facing socialization difficulties problem on their environment which may cause potential problem in the future. As human who has feelings, we cannot be separated from love whether it is young or old. According to Abraham Maslow (2007:73) mention hierarchy of needs there are: (1) physiological needs such as food and shelter; (2) needs related safety such as security; and love and belonging, (3) humans for example intimate relationships and friends, belonging love is necessity for human, through love human will get affection; and (4) have self-esteem, such as needs for being respected, and the last is self-actualization that is fulfilling ones potential.

Adolescent or early adolescent are the potential age which often get inspired from the reality and the beautifulness of word rather than the direct advice from the older person from their surroundings. In this case, a novel or a lyric of a song are more meaningful and influence for them. Alexandre Potter, one of an adolescence fiction novelist who is concern about love theme and friendship, is one of the inspiring novelist whose story gives a lot of description about social life and love relationship by teenagers; one of them is Don't You Forget About

Alexandra Potter was born in England and she graduated from Liverpool University with an honors degree in English literature and English film studies. She moved to London to be an editor and she has worked with famous magazines such as Vogue and Cleo magazine and on 2008 she won the Best New Fiction at the Jane Austen Regency World Award. Alexandra specialization is writing fiction novel. Don't you forget about Me novel is one of her novel which is telling about romance and society.

In the novel Don't You Forget About Me, Alexandra Potter discusses how the main character got social life problem because of her love situation. The main characters in the novel Don't You Forget About Me, are Tes and Seb. Tes, is a young girl with a good career as a Personal Manager; she has a boyfriend, a handsome guy named Seb. They broke up because Seb did not want to commit when Tes talked about marriage. Tes blamed herself for asking fool question and if only she had done things differently. If only she could make right all her regrets but she could not, it has over. She ought to forget him. She was upset and got drunk on New Year's Eve, she wished that she had never met him. When she woke up, she discovered this dream has come true, she realized she had a change to do it all over again, and this time to get it right

This novel "Don't You Forget About Me" tells about love story which is always interesting to be discussed. Besides, it also won Best New Fiction (2007) in England. As a human we need to interact with others. When Tes broke up with her boyfriend she got social problem related to her relationship with her friends. Some of his friends went away because Tes dissolved in her sadness and also her job at office disturbed because of the love problem. Tes pretends to her grandfather that she is fine but the truth she gets very upset.

Adolescence is a transitional period from childhood to adulthood. Adolescence is usually still unstable, emotional and they are looking for their identity Erik Erikson, (1968), most currently teenagers are restless because of love problems and also it is reflecting on what happens to our teenagers right now. In order to develop, understand and get more knowledge about the main character social life problem, the researcher decided to bring the novel into a study entitled **The Influence of Love toward to Tess Life in The Novel "Don't You Forget About Me" By Alexandra Potter.**

## **1.2 Research Question**

The researcher formulated three problems to be answered in the study as follows:

1. How is Tes' personality in this novel?
2. How is Tes' love relationship in this novel?
3. How does Tes' love relationship influence her life both social and personal in this novel?

## **1.3 Research Objective**

Based on the research problems above, the aim of the research are as follows:

1. To describe Tes' personality in the novel.
2. To present Tes' love relationship.
3. To reveal how Tes' love relationship that influence her social and personal life in the novel.

## **1.4 Scope of the research**

Love is common problems that are often faced by human. In this novel there are some characters that experienced about love. To make a limitation of the study the researcher only focused on the main character, which is Tes. The researcher put attention in to her personalities especially about her love problems. The love problems become the focus of the writer.

### 1.5 Research Benefit

This research gives benefit both theoretically and practically. **Theoretically**, this research will be hopefully beneficial to any readers especially student of English Education Department. This study can be used a reference to the next researcher who wants to continue a research on this topic that is Don't You Forget About Me. **Practically**, this research is expected to be useful for students of Mercu Buana University especially the students of English Education. It can help to develop describe about the main character on that novel to another researcher who have interest to the novel *Don't You Forget About Me*.

### 1.6 Definition of Term

Stanton (1965:17 ) says that the use **character** terms itself in any English suggest that is as the story characters presented, and as personality, attraction, willing, emotion, and moral principal possessed by the characters.

The second term is **romance**.According to Kristen Ramsdell (1987), definition of a romance novel is a love story in which the central focus is the development of the love relationship between the two main characters, written in such a way as to provide the reader with some degree of vicarious emotional participation in the courtship process, while romance novels present relational lessons, proposing that with perseverance, trust, and faith, love will prevail (Benjamin, 1999).

The third is **love**.According to Cantron, A. (2015) says that love is someone's feeling and interest towards someone else that involves emotion in action and also form of genuine affection that are unselfish. While according to Mariam Webster dictionary, love is a strong affection for another arising out of kind personalities.